FASHION NOTIONS AND HOME-MADE CHRISTMAS GIFTS.







THE NEWEST IN SLEEVES.

edges of both are scalloped and bound in braid. The cut of the oversleeve is very graceful and it flares out to its greatest width just below the elbow.

The seventh sleeve is for more festive occasions, boasting an upper sleeve of accordion-plaited chilfon or mouseline de sole, ending above the elbow with a draped frill of lace to display the undersleeve of plain chiffon or mouseline.

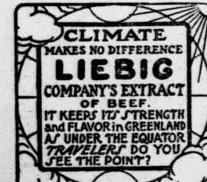
A fancy blouse bodiec in burnt orange Louisine silk, embroidered in gold, has two broad bands of the embroidery upon the sleeve near the shoulder, clusters of very fine tucks bordering each band. The slight fullness of the sleeve is gathered into a caff band of embroidery at the wrist.

The most formal evening costume is chiefly distinguished by its lack of sleeves. Semicrening bodiecs, of which there are many this season, exhibit both novelty and grace, as well as variety in their sleeve designs. The last sleeve illustrated has an upper portion, from shoulder to elbow, in black lace, mounted on black silk, From elbow to wrist the lace is transparent. Round the elbow is a twist of black tuile, finished off with a rosette.

FASHIONABLE ROUND WAISTS. There Is a Droop at the Front That Gives Style.

That Gives Style.

The round waist with a very drooping effect in front is everywhere in evidence among fashionable tollets and costumes for the winter. The inspired ideas of French designers are particularly manifest among these graceful and dressy styles. There also appear many new Eton-jacket effects which in cases without number are little more than yoke pieces, with elbow sleeves in bell shape; beleros with pretty stole-fronts; elegantly decorated seamless packet bodires with they circular basques reaching not more than three inches below the waist line; Russian blouses fastening on the left side, or with fronts opening over brocaded or richly embroidered vests; English cutaway jackets with closely litted Continental walsteoats; short rounded Mikado jackets worn above soft China silk blouse waists, with skirts that do not end at the belt, but extend up a third or more of the length of the waist in cerselet form, the top finished with lines of gold braid, or silk cord appilques. There are becoming and attractive models this season, therefore, for everybody, which is not invariably the case.



NEWEST OF SLEEVES.

Designs That Prescut the Prefitest of Ideas.

The first sleeve is a good shift waist sleeve, the follower is a good shift waist sleeve, the follower being disposed in tucks sleeve, the follower being disposed in tucks sleeve, the follower being disposed in tucks sleeve, the follower being the prevailing double sleeve for wasking the sleeve for manufacture what the various chances and related undersleeve, wrioths and and are of silk.

Sleeve No. 3, of embrodiered cloth, ends in a deep slash just below the elbow. The graceful undersleeve is of poppy-ried taffeth—the cloth and embrodiery are black—the wrist finish consisting of a broad smooking and a full frill.

The fourth sleeve is a sixilish double degin, which gives opportunity for the application of the fashionable and gaion, and black velvet on the cunf of the upper sleeve and at the wristband.

No. 5 is one of the Aiglou coat sleeves, the cuff being entamented with a little slik lopo and tassel. This sleeve appears on some of the most elegant French tailor-made of the most elegant French tailor-made of the most elegant French tailor-made coat sleeves display the same general coarset sixty of the faultlessly hung skirt with its slightly design is a coat sleeve having in "angel coats sleeves display the same general coats of second with prevailing effects, light woods transparent fabries, sik foundation skirts, corselections as dross sleeves. The sixth design is a coat sleeve having in "angel coats sleeves and tight-fitting undersleeve. The washing the for full or dendress wear.

HOW TO WASH FLANNELS.

Reliable Directions for Laundering Woolen Garments.

Home-washed flannels are nice, last longer and look better than those sent out, and it is really very little trouble to de them at home when one knows just how to

longer and look better than those sent out, and it is really very little trouble to de them at home when one knows just how to do it.

The chief points to be remembered are that flannels must not be put either into hot or cold water, they must not be dried too quickly, nor yet allowed to hang about a long time wet; and that to preserve the color and texture of the wool no alkalies must be used.

Flannels and woollens cannot be steeped on account of their shrinking, but they may be given a good shake, which will remove a great deal of dust. The water for washing, also the dissolved soap for a lather, must be got ready beforehand. Although the dissolved soap is better when made freshly, it solidiles into a felly when cold, and will keep for some time. Take a quarter of a pound of soap, shred it very linely and put it into an enameled saucepan; cover with one pint of cold water, bring it slowly to the boil, and when all the soap is dissolved it is ready for use. This is sufficient to lather two or three gallons of water. If flannels are very dirty they require two washing waters, the temperature of which should not be above is degrees Pah. Some of the dissolved soap is poured into the warm water, and by briskiy moving the hand about in it a nice lather is formed. Put the flannel into this lather and squeeze and press it through the hands that do not rub it, as this hardens it, squeezing it on the right side in the first water and on the wrong side in the second. White and light-colored flannels should be washed first, and then the colored.

After thoroughly washing the flaunels, rinse them in warm water, and if the water is hard a teaspoonful of ammonia to every four gallons of water will soften it, and make the flannels fred ince and soft. Ammonia must not, however, be used for colored flannels, or it will draw out the dye; if the water is very hard, soften it will an very slight lather of soap, and a little sait can be added to fix the color. All flannels must be freed thoroughly from water before attempting to

Never use strong soap or any nikall in washing flannels; it causes white flannels to turn yellow and colored ones to fade, and makes black stockings go green. Be sure and rinse out all soap, as any left behind will cause the flannel to shrink; if, when passed through the wringer, clear drops of water ooze from the flannel, it is a sure sign that all soap has been got rid of. In the case of body flannels and Jaeger garments, some ammonia may be used in the washing waters, as it gets out the grease, one tablespoonful to a gallon, and in some exceptional cases Jaeger garments are steeped in warm ammonia water for an hour, but the water must not be allowed to get cool, therefor cover the basin with something thick to keep in the warmth. Enderdown quilts, swansdown, Shetland shawls, etc., and all knitted garments can be washed in the same way; a cupful of boiling water starch is sometimes added to the rinsing water for Shetland shawls, and they should be pinned out on a sheet to dry, special care being given to the points.

White flannels or blankets may be blued if they require it, but not so much blue must be used as for cotton things, as wool takes the blue very strongly. Discolored flannels can be bleached with sulphur, and this should be done after washing, and when they ste nearly dry, but it is rather a dangerous operation.

SHOES AND GLOVES.

Modish Dressing for Feet and Hands.

Hands.

Shoes and boots may still be of gray or brown kid this mouth, and a low Louis XV heel is zeen on most of them. Stockings, when worn with boots, may be plain, however fine their texture may be, but when worn with shoes they are most wonderfully beautiful, being inserted with exquisite lace, and also appliqued with lace patterns, imitating flowers.

There is a novelty in gloves. Buttons are made to imitate precious stones, enamels and pearls. The most simple are those made of real coral. Night gloves are best in white kid—not white cotton, wood, thread or silk, which roughen the skin instead of softening it as kid does. Before petting on your night gloves rub them well with outmeal, after having washed them in perfumed water—that is, water into which a few drops of tincture of benzoin are dropped, if the nails or hands are stained rub them with a slice of fresh lemon. Do not forget this. Another thing, never allow the halls to grow longer than ther fingers, nor allow them to be cut shorter than the fingers. Nails and fingers should always be of the same length and shape. If white and dull-looking, rub them with a little rouge and polish with a piece of chamols leather or a piece of Swedish kid.

A Swedish kid glove, indeed, is a very

A Swedish hid glove, indeed, is a very good null polisher. Even the cushion over the palm of the hand may often sufficie to polish the nalls and make them as bright as a mirror.

WHITE SATIN WAISTS.

Dressy and Comfortable Bodices for Semidress.

Just now the sartorial artists are turning out heaps of white satin waists. These are for evening wear, and show what a thoroughly demoralizing effect the shirt waist hos had upon the dress of the fashionable woman. Formerly she went to a couturiere and had her evening waists made as snug and tight-fitting as a suit of armor, and just about as comfortable, with their hooks and eyes and bonings. But now she could not stand such tight clothes, and goes instead to the tailor, and has all her evening waists made on the shirt waist patterns. They are just as costly, but are very comfortable. Just now the sartorial artists are turn

are just as costly, but are very comfortable.

The satin shirt walsts are cut on plain shirt walst lines. They have an all-over tucking, so complete as to preclude the idea of its being used as an ornament. It seems instead a component part of the walst. The more elaborate walsts have embroidered flower designs, pansies and morning glories, worked into the satin at distant intervals. Others are enlivened with trimmings of gold braid and buttons. But quite the most "swagger" thing for dressy evening shirt walsts is paune velvet, encircled with rows and rows of gold braid. This makes a waist elaborate enough for anything, except a bail, and in correct tints is universally becoming.

coming.

Taffeta waists are hopelessly outre. If
silk must be used, let it be some of
the soft, new fabrics of a heavy fiber.

Bilk waists strapped with embroidered, ori-

Plans for Christmas Eve.

Plans for Christmas Eve.

I have heard of so many plans for novel Christmas entertainments, people seem to have trown it's do it he conventional tree, even if it is E, thed by electric light. Aunt Laura always has a family tree, and this year it is to be all white. She will have the room draped in white cheese-cloth, and wreaths of holly and pine hung over it; the base of the tree will be hidden by cottonwool to look like snow, and on the tree will be only white ornaments and white candles, crystal and glass; giltering white tinsel will be showered all over.

The idea that Alice Clark has evolved is more original still. Her Christmas entertainment is going to be Japanese in character. For the tree she will have one of the stanted pine trees that grow on exposed places near the sea. The room will have a background of Japanese screens, the light

THE SQUASHED-DOWN HAT.

It Defies Description in Spite of its Many Natures.

There are some militers who speak of its at the lambship, others call it the Holbenian and a third contingent have christened it the Anna Boleyii, but to the woman who is her in, his name is the squash hat. There is he in his name is the squash hat. There is he in his name is the squash hat. There is he is the beautiful poster. It has pervaded the landscape ever since the maintaine seemen is always the date by which is percent of American womanskind regulate the purchasing of their automath heads to require the centre of the deep sarthful, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one can say as epition, and the only flong one the manufacture of velvel. It has delivered a summing flows to the trade in felt frame, and banks of taffeth, gold braid, sticked banks of the flat tage of the still standard s

all the the rain the

FOR THE HOUSEKEEPER.

EMBROIDED LINEN SACHET FOR NIGHTDRESS.~

SACHETS FOR VEILS OF HANDKERCHIEFS

ONION SAUCE FOR BEEFSTEAK-Slice small white onions rather fine; cover with boiling salted water and cook five minutes; then drain and cover with brown beef stock and simmer until onions are tender. Thicken the sauce with flour and butter rubbed to a pixte to proportion of two level table-speonfuls each of butter and flour to a cup of stock. Season with pepper and salt.

FRENCH PANNED OYSTERS — Drain haif a pint of large oysters; lay them flat in a shallow glazed dish; sprinkle over them a little of the oyster liquor, but not enough to cover them. Place the oysters in a modificately hot oven for about five minutes, just heating them through, but not baking them. Lay slices of toast on a hot dish; pour the oyster liquor over them and place the oysters on top.

HASHED BROWN POTATOES-For this

HASHED BROWN POTATOES—For this dish select the watery or waxy potatoes, not the mealy kind, or they will not keep their shape. Boll four good-sized potatoes until just tender. When done let get cold and chop fine. Season with salt and pepper while chopping them. Put two level table-spoons of butter into a smooth frying pan and placegover the fire until hot, then put in the potatoes, having a layer about an inch thick. Press the potatoes down in the pan as compactly as possible, using a very fiexible knife or kitchen spatula. Place on the range, where they will cook very slowly for about eight minutes. They should be a rich, even brown on the bottom and look dry on the top. Do not stir them. When done begin at one side of the pan and roll or fold the potatoes over like an omelet, packing it closely. Turn out as an omelet with under side up. Unless you have a very limber knife you cannot succeed very well.

MARSHMALLOW CAKE-Beat together

will come from Japanese lanterns, and all ornaments on the tree will be of Japanese make. The presents will be wrapped in Japanese markins, Alice will wear a kimono, and have her hair dressed high, in Japanese style, and her little brother, as a wee Jap, will be her attendent and distribute the gifts.—Woman's Home Communical

Raginus and Redingotes

Ragiaus and Rediagotes.

Rediagotes, ragians, surtouts, camisards and fitted princesse polorabses, with very fanciful jacket-fronts, are in every conceivable variety and form. On very many women they look distinctly elegant and smart. It requires the deft, flawless finish of the tailor, with his measuring tape and magic pressing iron, however, to render these enveloping garments anything but outre and clumsy. A dark-blue opera cloth rediagote, trimmed with very fine gold braild and little gold buttons—a la millitare—the three shoulder capes edged with a line of sable fur, is a model to remember; and one likewise of black French broadcioth, with vest and monsquetaire undersieeves of flexible cloth of gold, overlaid with black relyet designs en applique, the entire garment outlined with bands of black Persian lamb fur, and fastened with medium-sized buttons of gold and black ensure.

Chamfort's Maxims.

Chamfort's Maxims.

Intelligent people make many blunders bacause they never believe the world as stupid as it is.

Love pleases more than marriage for the reason that romance is more interesting than history.

You run the risk of being disgusted if you pry into the processes of cookery, government, or justice.

A hright woman told me once that when choosing a sweetheart a woman pays more regard to what other women say about the man of her choice than to her own opinion of him.

When a man has been tormented and fattigued by his sensitiveness, he learns that he must live from day to day, forget all that it, possible, and efface his life from memory as it passes.

A Women's Worth in China.

Chamfort's Maxims.

RICE BUTTER CAKES-Add three caps of warm milk to one cup of rice boiled tender and mix smooth; add four level tablespoonfuls of butter, softened, but not

beaten whites of four eggs. Bake in two or three layers. There are two fillings used, One, the original filling, is made with gumarable and is rather troublesome. We give the simplest method. Boil two cups of sugar with one cup of water until it ropes. Just before taking from the fire stir in half a pound of marshmallows, broken into small pieces. When melted pour this strap gradually into the well-beaten whites of two eggs, and beat continuously until thick and cold.

Effective Cotion Hangings.

Denims, burlaps and sateens are now dyed most beautiful shudes, and are much used for window and door draperies as well as for phlow and couch covers. If the desited shade is not to be found in one material or shop, it surely may be procured in some other; but it is well to buy the full quantity described at once, as two pieces seldom come exactly the same shade. Cherty red, a fashionable shade of the season, gobelin and China blue, dull greens, soft yellows, and golden browns are only a few of the many fine colors. The price, 15 to 30 cents a yard, brings them within the reach of every one. If the window curtains are lived with the cream-colored sateens, or even muslim, the effect is not only enhanced but being thus protected from the rays of the sun they should last several seasons. A narrow fringe is an attractive addition, and should be sewed on the bottom far enough from the edge that both just escape the ficor, but along the sides it should be sewed directly on the edge of the curtain. A protty pair of portieres seen lately had a six-inch band at the top, which was joined to the large part of the curtain by a lacing of heavy black slik cable cord. Where the doorway is high and narrow these horizontal lines will make them seem much lower. Effective Cotton Hangings.

The Hoarding Instinct.

The hoarding trait is a most unaccountable one and is found where you would least expect it. A woman whose husband is a successful business man with a large income never parts with the discarded articles of her wardrobe until lack of storage room compels. In those storage-rooms you will find gowns of the style of ten years agouterly worthless for wear new, and of little value so far as material is concerned, says the Pittsburg Dispatch. The woman, too, is charitable in a way, and often sends provisions and the like to her church mission for the aid of the poor-but discarded clothing never. Hers is simply the hoarding instinct, breaking out in a maprofitable way. It is a pretty good bet that, if you would ask any woman of your acquaintance you would ask any woman of your acquaintance you would find that she has a habit of hoarding something—if nothing more than 5-cent pleces when they come her way.

Kimones for the Haby.

Kimones for the Baby.

Kimonos for the Raby.

Instead of worrying poor baby nowadays by a series of gynmantic contortions in inducting clusive arms into the sleeves of a sack, which grows to small in a maryelously short time, it is the fashion to have title Japanese kimonos, "just like mammas." These may be made of white or colored cashmere, merino or flames. The tiny patterns can be obtained of any of the large houses.

The Children's Room.

Every house which shelters children should have, if possible, its children's room. In this room the children should be allowed perfect liberty. There should be an opportunity to do anything, from making multiples to painting in water colors. A deep tray, lined with zinc and filled with sand, will furnish material for the mud pies, and

THE WINTER GIRL WEARS A BIG FLOWER AT THE FRONT OF HER TOOUE.

witen cooking spinach, as it is said to bring out the flavor of the vegetable.

Wille many persons do, and always will, serve butter at dinner, it is not considered the correct thing. The reason is that at dinner one usually has a salad dressed with olive oil, which gives sufficient fatty matter.

Random Shots.

Realization is anticipation with the edge taken off.

The woman who is thoughtful is never a successful gossip.

The school of experience never has any graduates.

Extremes of everything are characteristic of women.

If you are never guilty of follies you are not quite so wise as you imagine.
Polite people are those who listen to us while we talk about something they have no earthly interest in.

Women do just as much thinking as men, but they dilute their thoughts with unnecessary words.

The truths which we least want to hear are oftentimes those which it is most to our advantage to know.

How Little I Knew.

How Little I Knew.

How little I knew, when I first saw you.

And your eyes for a moment questioned mine.

It amounted to this—that the dawn and the dew.

And your eyes for a moment questioned mine.

It amounted to this—that the dawn and the dew.

And pour eyes for a moment questioned mine.

It amounted to this—that the dawn and the dew.

And PATTERSON'S STORY mine.
It amounted to this—that the dawn and the dew. Of How Four Women Found Fame and Fortune from one home—a good story of patient endeavor. It will be told in To-morrow's Sunday Republic. begin; boly bush it happens that I clean forget

particlese by Each pew seems sort o' sacred, an' the lowing pulpit there 'Pears like a holy gateway to a firm-ment that's fair:
Where the sweet, supernal sunshine softly scatters sorrow's gleam
An' lets us enter heaven from the little church
back botte.

-Roy Farrell Greene in Leslie's Weekly.

The city choirs voices rise in cadences so sweet As they sing about the river where the minted ones shall meet,
An the preacher's voice is pleadin' as he asks us, soft an' low,
To treat all men as brothers in this weary vale of wes.
This city church is handsome an' the congregation's large.
The preacher's doin nobly with his heaven seekin' charge.
The choir's swellin' anthems soar to heaven through the come.
But my old heart is sighin' for the little church back home.

—Roy Farrell Greene in Leslie's Weekly.

A BUNCH OF SACHETS.~

Would come to mean—just you! Yet I might have known! For that one deep

through;
And when this life of the flesh is done
I will open by heart and show it to you
In the worlds beyond the sun,
Charles G. D. Roberts, in the Saturday
Evening Post.

MRS. TALMAGE AND ROYALTY.

The Preacher's Wife Found Titled Foreigners Simple in Manner.

Foreigners Simple in Manner.

Mrs. T. De Witt Taimage, formerly Miss Elizabeth AicCutcheon of Aliegheny, Pa., who has just returned from Europe, tells a most interesting story of her summer amidoyal palaces, writes a New York correspondent to a Pittsburg exchange.

"Yes," she said, when asked for a comparison of royal spiendor and republican simplicity, "we have had an opportunity of seeing the miside of palaces, and communing with princely and imperial households, auch as has seldom been granted to persons unofficial. The publication of my husband's sermons in all the languages of Europe too many years seemed to open every door we might wish to enter. And the first remark I desire to make, in reply to the question as to the contrast between republican simplicity and royal manners, is that there is no contrast at all. The higher in station the more unpretending the personage. It is no contrast at all. The higher in station the more unpretending the personage. It is no contrast at all, and it is not contrast to the contrast of losing their place, or who are struggling for something higher, that take on airs.

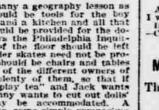
"While the 'showrooms' of palaces may be bejeweled and richly uphoistered and embanked with justrous statuary, and agilow will masterpleces of painting, the tiving-rooms' of European potentates are for the most part as plain as the rooms of peculiordinarily prosperous. While the banquet of a King or Queen might easily swamp what we would call many there was of dollars, and the gleam of the chashe and the flash of the plate are something to be remembered for a lifetime, the ordinary breakfast or luncheon or dinner of a palace is as plain as ordinary cutlery and tablection and ice nitcher can make it.

"The breakfast-room at Stockholm, where King Oscar and his Queen sit, morning after morning, is probably as simple as the breakfast-room of many of those who read this sketch. When Emparor Francis Joseph invites any one to dine with

Awoman and because Mrs. Pinks

ham never violates e fidence and because a knows more about the of women than any of person in this country.

Vegetable Compound he cured a million sick w men. Every neighbor hood, almost every family, contains w



Women Convicts in Austria

bars.
Set down for those who shall go home that way.
To me this is a day so set apart
By memory and sorrow that i sit
With eyes that brim at the mere thought
of it.

of it,
And all the loneliness it brought my heart,
—Margaret E. Sangster.

A flat mucilage brush about two inches wide is very convenient to grease pans wide is very convenient with.

A slice of pork on a fork is a good way to grease griddles, and buckwheat cake season will soon be with us.

Nutmeg is much used by the Italians

PRETTY DESIGNS FOR PAINTED OR EMBROIDERED SACHETS FOR CHRISTMAS GIFTS. liquid, a level teaspoon zalt, one and two-thirds cups of white cornmeal, a large tablespoon flour and two eggs well beaten. Heat thoroughly and hake in shallow tins in a shallow glasse of the shallow glasse well. There should be tools for the boy who likes them, and a kitchen and all that belongs to it should be provided for the domestic child, says the Philadelphia Inquiser. A portion of the floor should be left bare, so that roller skates need not be probling salted water and cook five minutes; then urain and cover with brown beef stock and simmer until onions are tender. Thicken the sauce with flour and butter rubed to a paste to proportion of two level tablespeonfuls each of butter and flour to a cup of stock. Season with pepper and sait. FRENCH PANNED OYSTERS—Drain half a pint of large oysters; lay them flat in a shallow glazed dish; sprinkle over them

Austria is the one country in the world which never puts a coman in prison. Instead of riving the female criminal so many months in jail she is sent, no matter how terrible is her record, to one or other of the convents devoted for the purpose, and there kept during the time for which she is sentenced. The convent is not a mere prison in disguise, for its courtyard stands open all day long, the only bar to exress being a nun who acts as portress, just as in other convents.

Housekeeping Hints.

The raidnight's dark, and the midnoon's The awe of the silent, soaring peak. The harebell's blue, and the cloud in the bite. And all the beauty I sing and seek, look Which you gave me from under your hat's low brim Years afterward in my pulses shook And made my memory swim. It will burn in my heart the long years

Busy Woman Is Mrs. Pinkham. Her great correspondence le under her own super-

vision. Every woman on this continent should understand that she can write freely to Mrs. Pinkham about her physical coa-dition because Mrs. Pinkham Is

Lydia E. Pinkham

relieved of pale by the great medicine.

